

Satoru Kōsaki

King of Strangeness

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Composed by Satoru Kōsaki

Transcribed and Arranged by William Padgett

♩ = 97

Guitar

Guitar

Acoustic Guitar

Capo 2

Gtr.

Gtr.

A. Gtr.

Gtr.

Gtr.

A. Gtr.

8

14

D6

Bm F#/A#

Bm F#/A#

Bm F#/A#

3 2 0 2 3 0 3 2 0 3 2 0 0 2 3 0 2 3 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 0 0 1 3 1 0 1 0 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 4 7 5 8 7 5 3 0 2 0 3 9 10 9 7 7 9 7 6 9 6

0 4 0 6 7 2 4 0 2 2 7 9 9 2 4 1 2 4 2

1 0 0 3 1 0 3 1 1 2 8 7 5 5 7 5 4 7 4

2 2 3 4 0 0 2 3 0 2 0 0 7 7 0 2 4 0 2 0

0 2 3 0 2 3 2 3 2 2 3 4 7 5 8 7 5 3 3 10 9 7 7 9 7 6 9

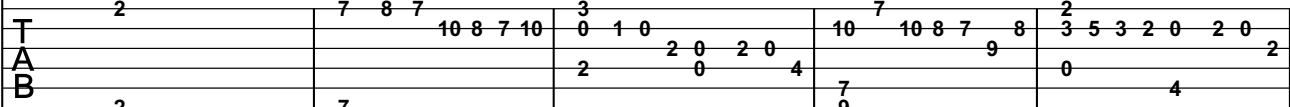
2 2 4 4 0 0 6 7 2 4 0 2 2 7 9 9

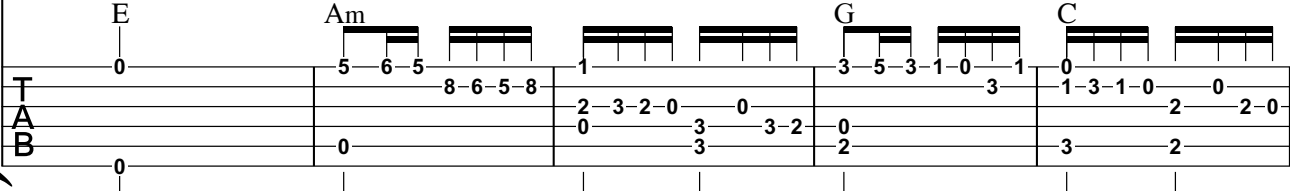
0 1 3 0 1 0 0 1 0 0 3 1 0 3 1 1 2 8 7 5 5 7 5 4 7

2 2 2 2 3 3 4 0 0 2 3 0 0 7 7

21

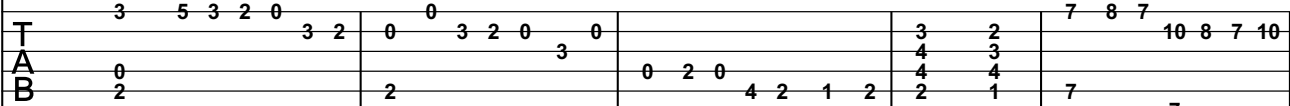
Gtr.    

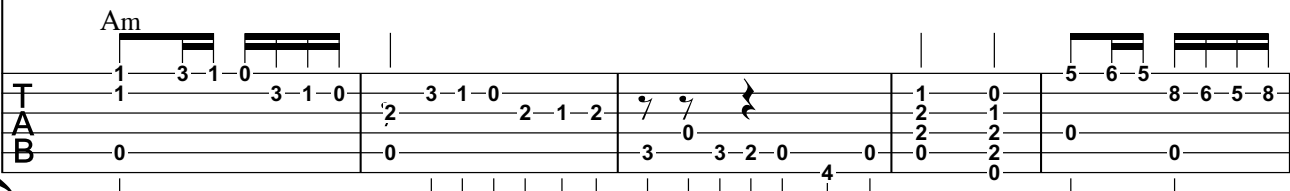
Gtr. 

A. Gtr. 

26

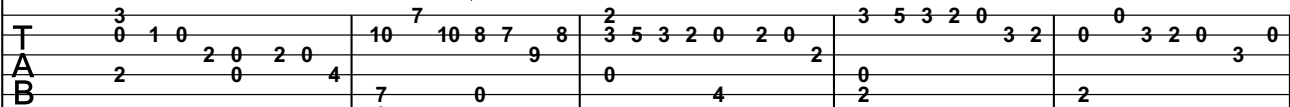
Gtr.   

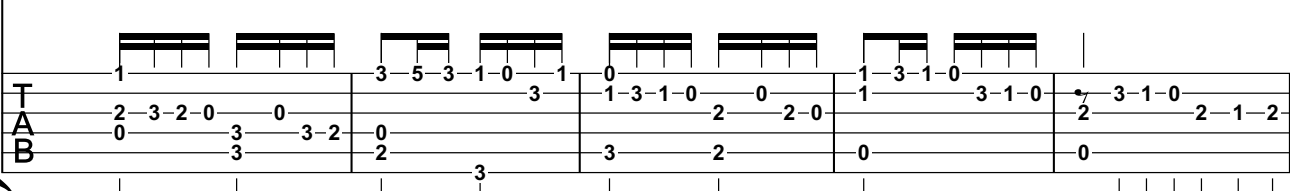
Gtr. 

A. Gtr. 

31

Gtr.   

Gtr. 

A. Gtr. 

36

Gtr.

Gtr.

A. Gtr.

41

Gtr.

Gtr.

A. Gtr.

46

Gtr.

Gtr.

A. Gtr.

51

Gtr.

F# Bm F#/A# D6

Gtr.

A. Gtr.

57

Gtr.

Gtr.

A. Gtr.

63

Gtr.

Gtr.

A. Gtr.

68

Gtr.

Gtr.

A. Gtr.

This musical score is for measures 68 through 72. It features three staves: a standard guitar staff (Gtr.) in treble clef with a key signature of one sharp (F#), and two acoustic guitar staves (A. Gtr.) in tenor and bass clefs. The guitar staff contains melodic lines with triplets and slurs. The acoustic guitar staves contain fretting numbers (0-9) for the strings. The tenor staff (T) and bass staff (B) are grouped together for each instrument. Measure 68 starts with a triplet of eighth notes on the guitar and a fretted note on the acoustic guitar. The piece concludes in measure 72 with a final chord on the guitar and a fretted note on the acoustic guitar.

Measure	Gtr. (Notes)	A. Gtr. T (Frets)	A. Gtr. B (Frets)
68	F#4, G#4, A4, B4, C5 (triplet)	1, 0, 1, 0	2, 4
69	F#4, G#4, A4, B4, C5	2, 1, 2	0
70	F#4, G#4, A4, B4, C5	7, 5, 6, 8	8
71	F#4, G#4, A4, B4, C5	5, 7, 5, 4, 5	7
72	F#4, G#4, A4, B4, C5 (triplet)	1, 0, 1, 0	0